

Funiculì Funiculà

Luigi Denza

arranged by

J. Van Duffel

Funiculì Funiculà

Score

for voice and band

Luigi Denza
J. Van Duffel

March Tempo ♩. = 120

This musical score is for the piece "Funiculì Funiculà" by Luigi Denza, arranged by J. Van Duffel. It is a March Tempo piece with a tempo of 120 beats per minute. The score is written for a large band and a voice part. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into two systems of staves. The first system includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Alto Clarinet, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Voice, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Bass Trombone, Euphonium 1-2, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The second system includes the same instruments. The score features various dynamics such as *ff* (fortissimo), *Brillante* (brilliant), *p* (piano), and *cresc.* (crescendo). The music is characterized by a lively, rhythmic melody in the woodwinds and brass, with a strong bass line in the tuba and euphonium. The voice part is a simple, catchy melody that follows the main theme of the band.

3

Funiculi Funiculà

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Sta - se - ra Ni - na

f

pp

p

mf

p Cast.

21 28

Picc.

Fl.

Ob.

Bsn.

28

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21 28

mia, io son mon - ta - to Te lo di - rò? Co - la do - ve di -

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

28

Euph. 1-2

Tuba

21

Timp.

21

Perc. 1

Perc. 2

Perc. 3

mf

This musical score is for the piece 'Funiculì Funiculà'. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2-3, Horns 1-2, Horns 3-4, Tenor Trombone 1-2, Baritone Trombone, Euphonium 1-2, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The string section is represented by five staves (A. Sx., T. Sx., B. Sx., and two additional staves). The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A vocal line is present, with lyrics in Italian: 'mia, io son mon - ta - to Te lo di - rò? Co - la do - ve di -'. The score is divided into measures, with measure numbers 21 and 28 indicated.

30

Picc.

Fl.

Ob.

Bsn.

37

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

30

spet-tiun cor in-gra - to Più far non può Co - là co-cen - teèil

37

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

37

Euph. 1-2

Tuba

30

Timp.

30

Perc. 1

Perc. 2

Perc. 3

mp

p

p

mf

mf

mf

mp

mp

mp

mf

39 46

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

39 46

fo - co, ma se fug - gi Ti la - scia star E non ti cor-reap-

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

39

Timp.

39

Perc. 1

Perc. 2

Perc. 3

p

mp

mf

4mp

mf

a def 2nd Oboe

•

[illegible]

57

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

57 via, mon-tiam su là le - sti le - sti via mon-tiam su là fu-ni-cu - li, fu-ni - cu - là, fu-ni-cu - li, fu-ni - cu -

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

57 Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

